

*“Take a sad song, and make it better.”*

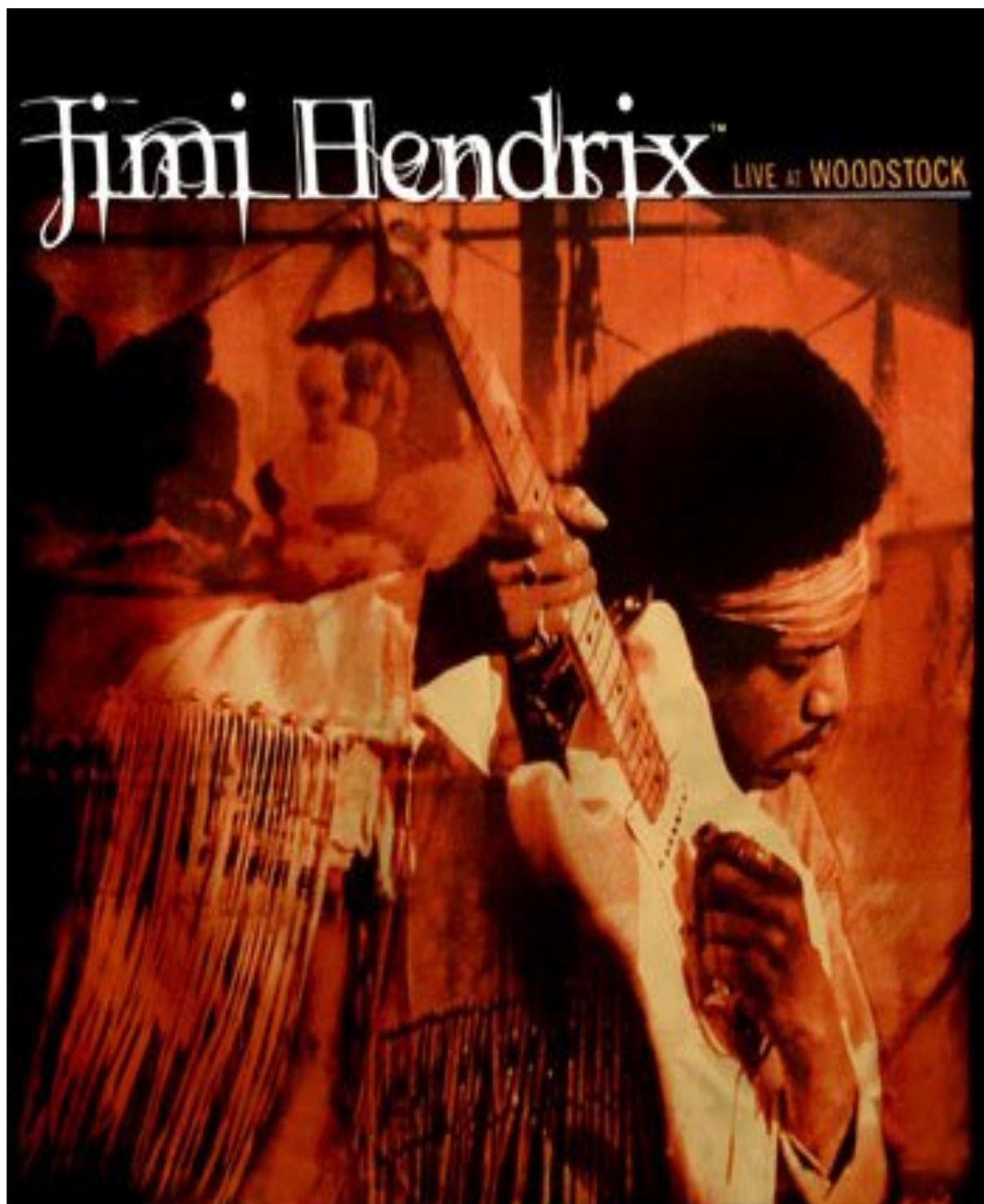
- A verse from the Beatles song, “Hey Jude.”



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*‘1968’ – Part IV*

Revelation



**“ONE DAY TWO OF MY SCHOOLMATES** invited me to my first psychedelic happening. In the cavernous interior of the old Winterland Ice rink, the 300 or so concertgoers danced freely, their backs against a massive light show.

Nothing had prepared me for this, and especially not for Jimi Hendrix, three feet away, eyeball to eyeball. ‘He’s faking it,’ I thought.

‘He can’t play.’ But then he sang – ‘Foxy Lady’ and ‘Purple Haze’ – pausing to croon that soon-to-be-world-famous-line, ‘Scuse me while I kiss the sky,’ and then he did.

In that moment Jimi challenged everything about me. I was a straight kid who was going to college to become middle-class. I looked at this guy, this black guy, who was weird and odd, and it made me think, ‘Who am I? What am I doing that I could be doing?’”

He seemed to be whispering to, ‘Young brother, check it out. Check it all out.’”

- **WILLIAM P. LEE**, 67, San Francisco.





**MR. HERRING** says he took intimate pictures of the Beatles after turning up uninvited on John's doorstep, later sharing a car ride with him to George Harrison's house to see the Beatles recording – and witnessing the opening of a letter said to announce McCartney's resignation.

U.S. born, Mr Herring's adventure began when he 'doorstepped' Lennon at his Surrey mansion, in Kenwood, on May 28, 1968, after getting the star's address through a friend.

Mr. Herring, who at the time was studying art in Kensington, West London, said that to his surprise he was invited in.

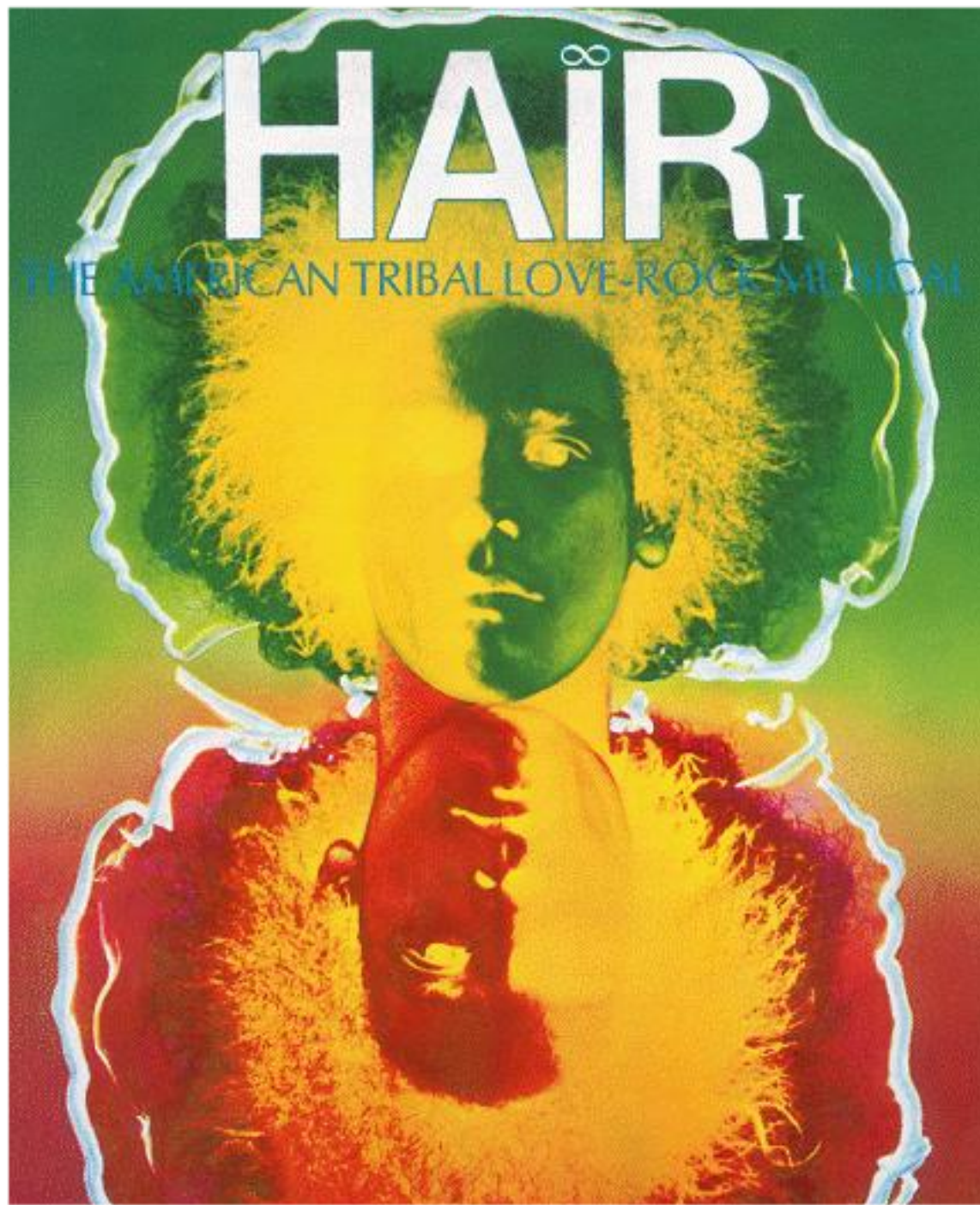
'John opened the door and said exactly these words... "Well then, what's it about?" ...he recalled.

Mr. Herring said he won Lennon over by joking: 'John, I wish you could be me so that you know what it feels like to meet you.' He was promptly invited in for breakfast.

Mr. Herring sat down to eat with the singer and Yoko Ono – who 'never spoke a word and was just mumbling into a cassette recorder' – and then his luck got even better.

Impressed with Mr Herring's knowledge of Yoko's artwork, Lennon invited him to the band's rehearsals for the White Album, which would be released later that year.





**“When I got the lyrics to ‘Age of Aquarius,’ I thought, ‘Wait a minute - Astrology?’”**

- Galt McDermott 79, Composer for The Broadway Rock Musical ‘Hair.’

**Hair.** Was an American Tribal Love-Rock Musical... with a book... and lyrics by Gerome Ragni, James Rado, and Galt MacDermot.

A product of the hippie counterculture and sexual revolution of the late 1960s, several of its songs became anthems of the anti-Vietnam War peace movement.

The musical's profanity, its depiction of the use of illegal drugs, its treatment of sexuality, its irreverence for the American flag, and its nude scene caused much comment and controversy.

The musical broke new ground in musical theatre by defining the genre of "rock musical" ... using a racially integrated cast, and inviting the audience onstage for a "Be-In" finale.

Hair underwent a thorough overhaul between its closing at the ‘Cheetah’ in January 1968 and its Broadway opening three months later.

The off-Broadway book, already light on plot, was loosened even further and made more realistic. Thirteen new songs were added, including "Let the Sun Shine In" ... to make the ending more uplifting.



The Fifth Dimension were best-known during the late 1960s and early 1970s for popularizing the hit "The Age of Aquarius."

When the moon is in the Seventh House  
 And Jupiter aligns with Mars  
 Then peace will guide the planets  
 And love will steer the stars.  
 This is the dawning of the Age of Aquarius  
 The Age of Aquarius  
 Aquarius! Aquarius!  
 Harmony and understanding  
 Sympathy and trust abounding.  
 No more falsehoods or derisions  
 Golden living dreams of visions  
 Mystic crystal revelation  
 And the mind's true liberation  
 Aquarius! Aquarius!



**Keep on Truckin'...**



TRUCKIN' ON DOWN  
THE LINE...



HEY HEY HEY...



I SAID KEEP ON TRUCKIN'...



TRUCKIN' MY BLUES AWAY!



**Shiloh Youth Revival Centers** – founded in 1968 by John Higgins as a small communal house - *House of Miracles*... “Where we’re *Truckin’ for Jesus*” in Costa Mesa, CA.

The movement quickly grew to a very large movement catering mostly to disaffected college-age youth.

There were over 100,000 people involved and 175 communal houses established during its lifespan. Two years after the movement's founding, Higgins and some of the core members of the movement bought 90 acres of land near Dexter, Oregon and built a new headquarters which they called “*The Land*.”

By the spring of 1978, the board members of the fledgling religion forced the resignation of the charismatic leader of the movement, John Higgins, alleging the improper use of the growing funds of the movement.

Higgins became the Pastor of Calvary Chapel in Tempe, Arizona.



## “MLK & Bobby Had Been Shot”



On April 5<sup>th</sup> we were allowed late night TV privileges at New Mexico Military Institute ... the Commandant cancelled the weekly military activities for Saturday because Martin Luther King had been shot.

They let us watch the riots (above left). And then, on the first day home in June, I woke to the news that Bobby Kennedy (below left) had been assassinated.

*“The following August, two of my best friends stood on opposite sides of a barrier at the violent Democratic National Convention in Chicago. In September I returned to the seminary.*

*That first night I entered the campus chapel late, looked at my classmates deep in prayer, and felt that we would never be ready to minister to this generation, since we were so completely separated from it.*

*More than that, I knew I could not pray in silence when I wanted to scream at the top of my lungs. I have never looked back.”*

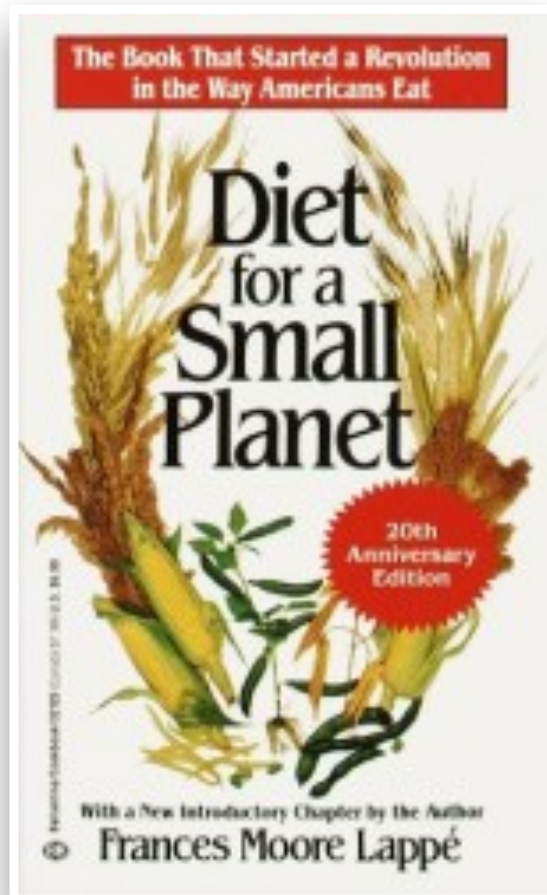
- TOM NUGENT, 72, Grosse Point Farms, Michigan

THE VOICE OF A READER - “I was in Rhode Island, in my seventh and novitiate year of Roman Catholic Seminary. We spent 30 days in October in retreat, using the spiritual exercises of Ignatius Loyola. Our isolation was almost total. Only the news of the ‘Red Sox’ loss got through.”





## “Were we Out of Food?”



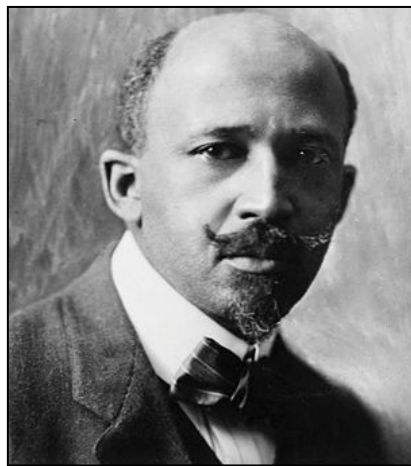
“NINETEEN SIXTY-EIGHT was the year I decided to find out why people were hungry in the world. The experts were telling us that the population problem was the cause of the food scarcity.

But were we really out of food? Did we really have to throw some people out of the lifeboat? The truth was that we were using a third of the world’s grain feeding livestock, and with very little return.

It was about policy, not scarcity. I wanted to put flyers all over campus, saying, ‘Wait a minute, we made this mistake – we can unmake it!’ That became my first book, *Diet for a Small Planet*, in 1971.”

- FRANCIS MOORE LAPPE, 64, activist, Small Planet Institute, Cambridge, Massachusetts





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“... Du Bois, Garvey, Wright, & Hughes”

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“**I WAS TEACHING** a black literature class at San Francisco State College, and one day I was home... a man came to my door and took out some that said ‘FBI.’

He said, ‘You’re teaching Du Bois (top left), Garvey (top right), Wright (bottom left), and Hughes (bottom left)!’ And I said, ‘Of course I am.’ He was furious. He started screaming at me – until my dog showed up.

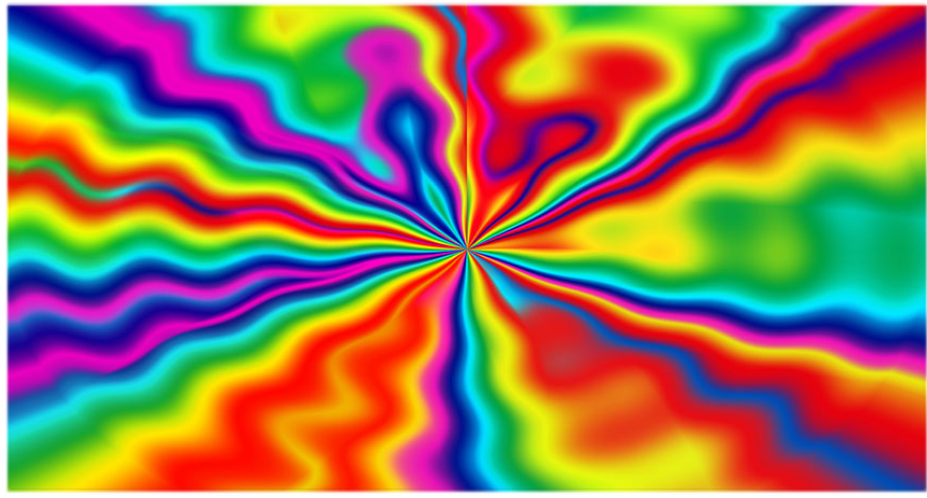
Then it hit me: what I was doing was an epic thing. When the course was announced, people were sitting on the floor, on the window sills, and in the hall. And you could hear a pin drop.

It was the kind of silence that said, ‘Here I am, ready to hear what no one has taught me before, to begin my passionate affair with myself and my history.’”

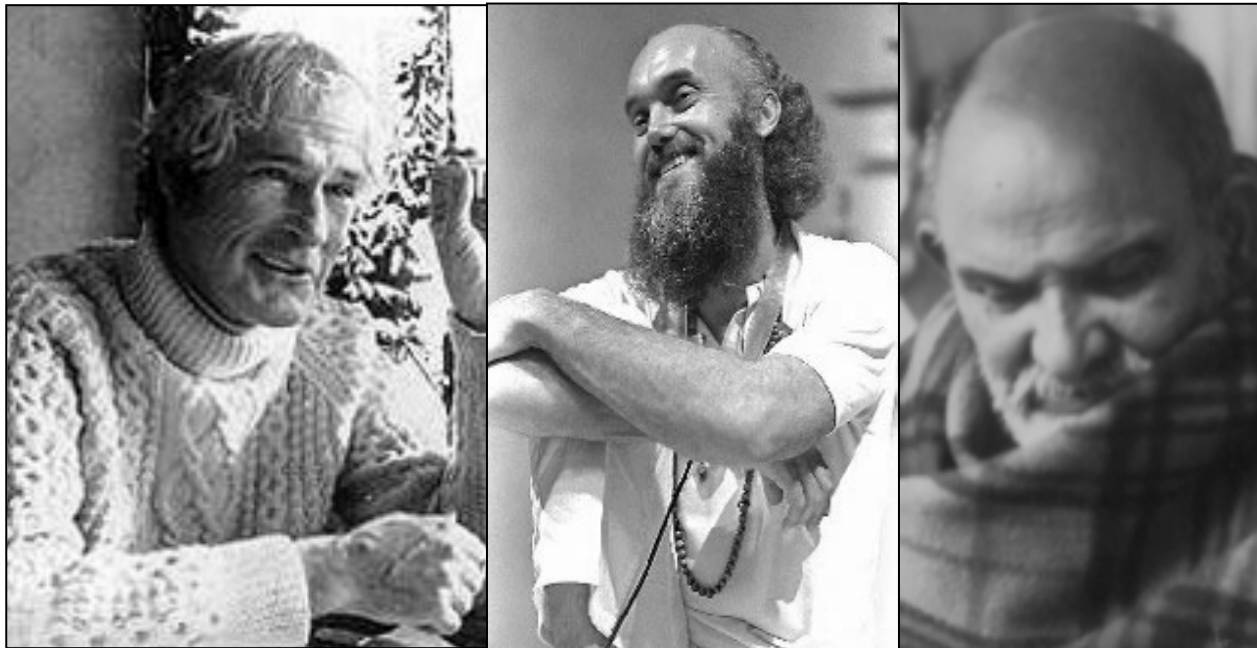
- SONIA SANCHZ, 74, poet, activist, playwright







“... Du Bois, Garvey, Wright, & Hughes”



“**ALONG WITH HIS FRIEND** an fellow psychologist Timothy Leary (bottom Left)... Richard Alpert (bottom center) launched the psychedelic revolution in the early 60's, with its embrace of drugs such as LSD as a path to spirituality.

But in 1967, Alpert traveled to India, where he received instruction from guru Maharaj-ji, who gave him the ‘**Ram Dass**’ (bottom right). In 1968 Dass returned to the States to teach the spiritual method he had learned in India.

Today, at 89, he lives in Maui, where he continues his spiritual teaching.

*“In 1968 I was in the frontlines in consciousness. But I was seen as a turncoat. I’d ditched the psychedelics revolution because I realized that with psychedelics all I did was go up and down.*

*In India I gave up my Western trip and shed my ego, found a whole new place in myself. I thought, “If I can bring this back, transmit it, then I’d bring peace of the East back to the West.*

*I would try to be a spiritual activist. And so, when I came back, I was loving. Lovingness, that’s a revolution. But it wasn’t the revolution that was going on.*

“If you take the game of life seriously, if you take your nervous system seriously...  
you must turn on, tune in, and drop out.”

- Timothy Leary, ‘The Politics of Ecstasy.’







## “Make Love Not War”



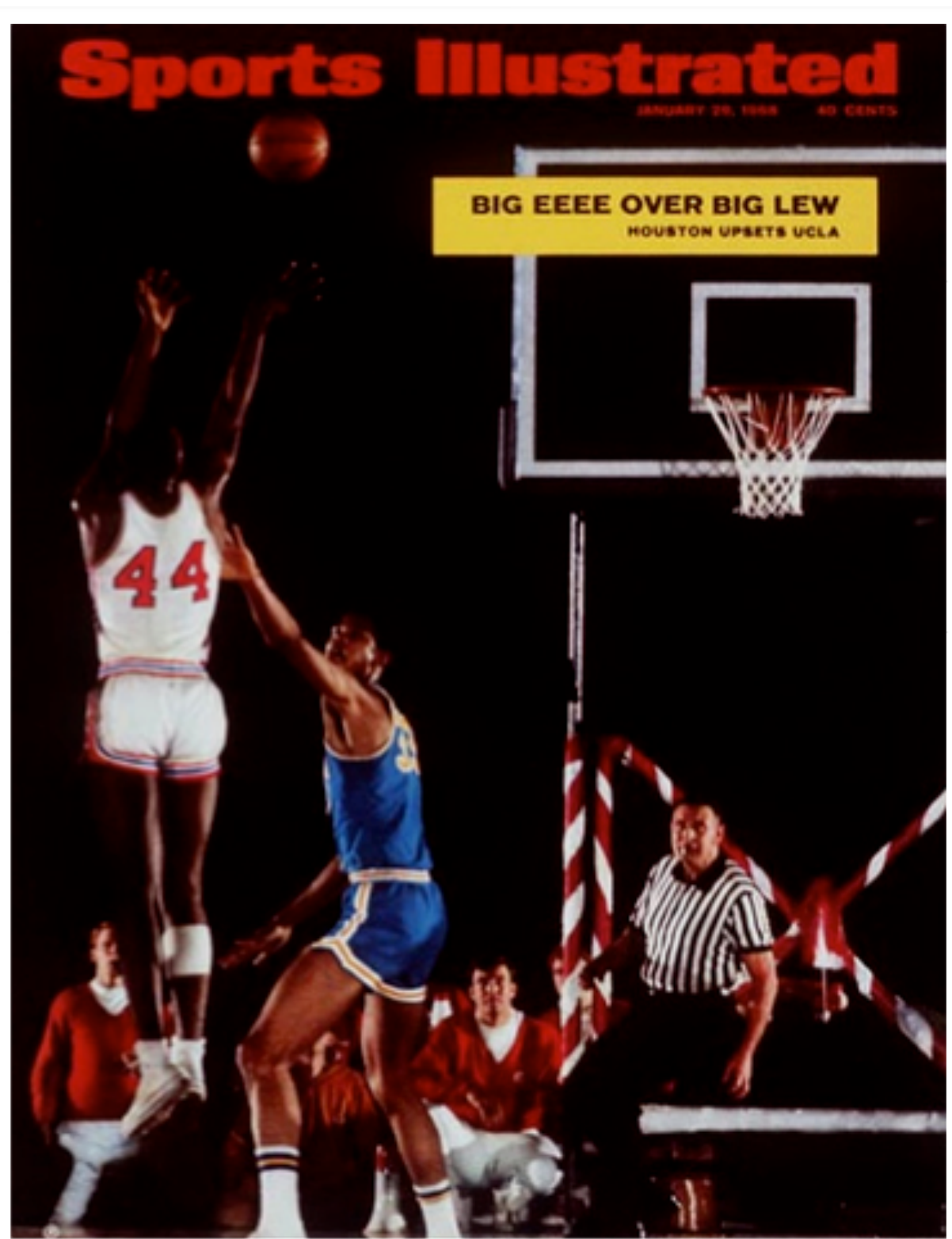
“ONE OF THE GREAT myths is that the country was all gloom and doom and everybody was marching and rioting and chanting “**Make Love, Not War.**”

My ‘aha’ moment came during a hitchhiking trip through Virginia. It was a time when the image of the South was big bellied sheriffs and everybody mean, racist, and crude.

I found myself in a café in the middle of the night, and it was extremely well integrated, and these black guy customers were joking with the white waitress, and there didn’t seem to be any seething racism there.

What that told me was that there was an America out there that was far more happy, functional, optimistic, loving, and blessed than the media suggested.”

- MICHAEL MEDVED, 70, liberal activist turned outspoken conservative; bestselling author; former radio talk-show host in Seattle, Washington.



WHEN THE UNIVERSITY of Houston squared off against the number one – ranked UCLA Bruins on January 20, in the first televised regular-season NCAA basketball game, it was dubbed the Game of The Century.

Defying skeptics, the game drew 52,000 fans and became a worldwide broadcasting extravaganza, transforming college basketball into the lucrative franchise that became known as ‘March Madness.’

For Houston star **Elvin Hayes**, now 74, the showdown with UCLA’s Lew Alcindor (now Kareem Abdul-Jabbar) was a defining moment.

*“I (Elvin Hayes) was from Rayville, Louisiana, and in my neck of the woods a black person’s name didn’t even get in the paper. But after THE GAME, the ‘Big E’ was suddenly there.*

*I ended up being the college player of the year. The game opened up so many doors for me. Other black athletes began to be more highly recruited in the conferences in the South.*

*It’s strange to think how things were, but that game made people think and begin to change.”*



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‘1968’ - Part IV

Revelation

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